



کتابخانه
مجلس شورای
اسلامی

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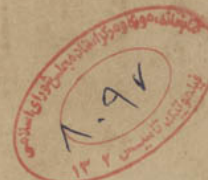


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موسیقی
نوع اول
موسیقی
نوع دوم
موسیقی
نوع سوم
موسیقی
نوع چهارم
موسیقی
نوع پنجم
موسیقی
نوع ششم
موسیقی
نوع هفتم
موسیقی
نوع هشتم
موسیقی
نوع نهم
موسیقی
نوع دهم
موسیقی
نوع یازدهم
موسیقی
نوع بیستم



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نوع دهم
موسیقی
نوع یازدهم
موسیقی
نوع بیستم



Handwritten musical notation on the top right page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of verses. The script is in a cursive style, and the musical symbols are integrated into the lines of text.

Handwritten musical notation on the top left page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of verses. The script is in a cursive style, and the musical symbols are integrated into the lines of text.

Handwritten musical notation on the bottom right page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of verses. The script is in a cursive style, and the musical symbols are integrated into the lines of text.

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of verses. The script is in a cursive style, and the musical symbols are integrated into the lines of text.

Handwritten musical notation on the top right page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

Handwritten musical notation on the top left page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

Handwritten musical notation on the bottom right page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script and musical symbols. The text includes various musical notations and lyrics in Persian script.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on the right page of the top spread. The notation consists of several staves with Persian script lyrics written below them. The script is in a cursive style typical of historical Persian manuscripts. There are some circular stamps or seals at the bottom of the page.

Handwritten musical notation on the left page of the top spread. Similar to the right page, it features staves with Persian script lyrics. The notation is dense and fills most of the page area.

Handwritten musical notation on the right page of the bottom spread. The text continues with Persian lyrics and musical notation. A circular stamp is visible at the bottom right corner.

Handwritten musical notation on the left page of the bottom spread. The notation and lyrics are consistent with the rest of the manuscript. A circular stamp is visible at the bottom left corner.

Handwritten musical notation on the top page of the right-hand manuscript. It features several staves with notes and Persian text. The text includes phrases like "در مقام شور" (In the mode of Shor) and "در مقام دشتی" (In the mode of Dastgi). The notation is in a traditional style with various note values and rests.

Handwritten musical notation on the top page of the left-hand manuscript. It continues the musical composition with similar staves and Persian text. The text includes phrases like "در مقام شور" (In the mode of Shor) and "در مقام دشتی" (In the mode of Dastgi). The notation is in a traditional style with various note values and rests.

Handwritten musical notation on the bottom page of the right-hand manuscript. It features several staves with notes and Persian text. The text includes phrases like "در مقام شور" (In the mode of Shor) and "در مقام دشتی" (In the mode of Dastgi). The notation is in a traditional style with various note values and rests.

Handwritten musical notation on the bottom page of the left-hand manuscript. It continues the musical composition with similar staves and Persian text. The text includes phrases like "در مقام شور" (In the mode of Shor) and "در مقام دشتی" (In the mode of Dastgi). The notation is in a traditional style with various note values and rests.

Handwritten text in Persian script, organized in columns. The text appears to be a list or index of items, possibly related to a library or collection. The script is cursive and dense.

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Handwritten text in Persian script, organized in columns. The text appears to be a list or index of items, possibly related to a library or collection. The script is cursive and includes various diacritics. There are some marginal notes and a small circular stamp at the bottom left.

Handwritten text in Persian script, organized in columns. The text appears to be a list or index of items, possibly related to a library or collection. The script is cursive and includes various diacritics. There are some marginal notes and a small circular stamp at the bottom left.

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Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

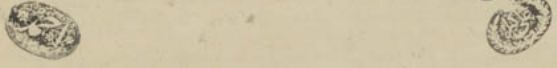
Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. The notation is in a traditional style, possibly from a Persian or Arabic manuscript. The text is written in a cursive script, likely Persian or Arabic, and is positioned above the musical staff.

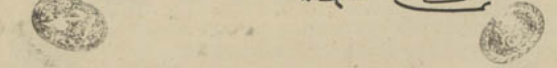
Handwritten musical notation on the top page of the right-hand spread. The notation consists of multiple staves with Persian script and musical symbols. The text is arranged in a structured manner, likely representing a specific musical piece or a collection of related pieces. The script is in a cursive style, and the musical symbols are integrated with the text.



Handwritten musical notation on the top page of the left-hand spread. Similar to the right page, it features multiple staves with Persian script and musical symbols. The notation is dense and covers most of the page area.



Handwritten musical notation on the bottom page of the right-hand spread. The notation continues from the top page, featuring multiple staves with Persian script and musical symbols. The script is consistent with the top page.



Handwritten musical notation on the bottom page of the left-hand spread. The notation continues from the top page, featuring multiple staves with Persian script and musical symbols. The script is consistent with the top page.



Handwritten musical notation on the top right page, featuring multiple staves with Persian script and musical symbols. The text includes phrases like "در این طبع از چو کلاه بر سر" and "در این طبع از چو کلاه بر سر".

Handwritten musical notation on the top left page, featuring multiple staves with Persian script and musical symbols. The text includes phrases like "در این طبع از چو کلاه بر سر" and "در این طبع از چو کلاه بر سر".

Handwritten musical notation on the bottom right page, featuring multiple staves with Persian script and musical symbols. The text includes phrases like "در این طبع از چو کلاه بر سر" and "در این طبع از چو کلاه بر سر".

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script and musical symbols. The text includes phrases like "در این طبع از چو کلاه بر سر" and "در این طبع از چو کلاه بر سر".

Handwritten musical notation on the top right page, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves. The page is numbered '۲۷' in the top left corner.

Handwritten musical notation on the bottom left page, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves. The page is numbered '۲۸' in the top left corner.

Handwritten musical notation on the top right page of the second spread, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves.

Handwritten musical notation on the bottom left page of the second spread, featuring multiple staves with Persian script and musical symbols. The notation includes various notes, rests, and clefs, with Persian text written above and below the staves.

Handwritten text in Persian script, organized in columns. The text appears to be a list or index of items, possibly related to a library or collection. The script is cursive and dense.

Handwritten text in Persian script, organized in columns. The text appears to be a list or index of items, possibly related to a library or collection. The script is cursive and dense.

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Handwritten text in Persian script, organized in columns. The text appears to be a list or index of items, possibly related to a library or collection. The script is cursive and dense.

Handwritten musical notation on the right page of the top spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in several lines across the page. There are some circular stamps or seals at the bottom of the page.

Handwritten musical notation on the left page of the top spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in several lines across the page. There are some circular stamps or seals at the bottom of the page.

Handwritten musical notation on the right page of the bottom spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in several lines across the page. There are some circular stamps or seals at the bottom of the page.

Handwritten musical notation on the left page of the bottom spread. The notation is written in a cursive script on a five-line staff. It includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Persian or Arabic, and is arranged in several lines across the page. There are some circular stamps or seals at the bottom of the page.

Handwritten text in the left margin of the bottom spread, written in a cursive script. It appears to be a commentary or a note related to the musical notation on the page.

خطی

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